

PREVIEW

WINTER 2004

Three times a year *Artforum* looks ahead to the coming season. The following survey previews fifty shows opening around the world between January and April.

CAMBRIDGE, MA

Gary Schneider
Arthur M. Sackler Museum
February 28–June 13
Curated by Deborah Martin Kao

The ethereal and luminous quality of Gary Schneider's photographic portraits resembles the flickering of silent films. The artist rejuvenates practices from photographic history and joins them to the most advanced photographic technology—long shutter speeds, platinum printing, medical imaging. These exquisite prints redefine portraiture as a rendering of temperature, of body heat that becomes the emotional mapping of an individual, a ghostly afterimage that renegotiates presence and absence, past and future. This exhibition comprises thirty-three works from the last thirty years and includes *Salters Cottages*, Schneider's 1981 film. The catalogue features an essay by the curator and excerpts from her interviews with the artist. *Travels to the Contemporary Museum, Honolulu, Aug. 13–Oct. 10.* —Stephen Frailey