

the village  
**VOICE**

October 22–28, 1997 • The Guide to Your Week • [www.villagevoice.com](http://www.villagevoice.com)

**GARY SCHNEIDER** With work that's as cerebral as it is physical, Schneider probes the limits of the photographic medium's ability to depict not just a subject's presence but space, time, memory, and desire. In one of the season's most spectacular and restrained installations, his botanical still lifes (two of which hold sexual surprises) and dramatically iconic palm prints could only be overshadowed by a piece as monumental as *John in Sixteen Parts*. This 25-foot portrait of the artist's companion explodes and then reintegrates a face in a style that makes Cubism feel stodgy. Features swim up out of an agitated, intimate darkness, suggesting a figure in motion, a relationship in flux, and a nearly unfathomable depth of emotion. Through November 15, P.P.O.W., 476 Broome Street, 941-8642. (Aletti)

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