

the village
VOICE

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V O I C E C H O I C E S

Photo

GARY SCHNEIDER: Schneider's "Botanicals," at P.P.O.W., are dark in both senses—deeply shadowed and somehow sinister. His chiaroscuro arrangements of flowers, fruits, and other flora never look static or pretty; they appear to be caught in motion, growing or dying before our eyes. Vibrant, ominous, bizarrely beautiful, they're images of nature as an alien force. At Lieberman & Saul, large, meticulous prints of insects made from found 19th century negatives and specimen slides are just as elegant but more surreal; Max Ernst might have unearthed them for Luis Buñuel. Through June 27, P.P.O.W., 532 Broadway, at Spring Street, 941-8642; through July 3, Lieberman & Saul, 155 Spring Street, 431-0747. (Aletti)