

Gary Schneider, 2009

Gary Schneider is an exhibiting photographer. He was born in South Africa, has a BFA from the University of Cape Town and an MFA from Pratt Institute in New York. Gary worked in the theatre of Richard Foreman and Robert Wilson in the 1970's also making films through the early 1980's. He has been exhibiting his photography since 1991. His 'Genetic Self-Portrait' installation, completed in 1998 was originally exhibited in the U.S. at Santa Barbara Museum, Mass MoCA and The International Center of Photography and at The Musee de L'Elysee, Lausanne, Switzerland. It continues to travel. In 2000 it received an Eisenstadt award. The 'Genetic Self-Portrait' book was published by Light Work. In 2004 a survey, 'Gary Schneider: Portraits' was mounted at the Sackler Museum, Harvard, Boston and received an NEA grant. The catalog was published by Yale University Press and HUAM. In 2005 he received the Lou Stoumen Award from MoPA in San Diego. His 'Nudes' was published by Aperture as a book and exhibited at Aperture Gallery in November 2005. In 2007 his 'Nudes' were included in 'The Naked Portrait' exhibition at the National Portrait Gallery of Scotland. In 2008 'Flesh: The Portraiture of Gary Schneider' was exhibited at The Museum of Photographic Art in San Diego. Some collections which include his work are: The Whitney Museum, The Guggenheim Museum and The Metropolitan Museum of Art, New York; The Musee de L'Elysee, Lausanne; The National Gallery of Canada; The MFA, Boston and The Art Institute of Chicago.