

Gary Schneider

American born in East London, South Africa, 1954.
1977 B.F.A. University of Cape Town, Cape Town, South Africa.
1979 M.F.A. Pratt Institute, Brooklyn, NY.

ONE PERSON EXHIBITIONS

- 2010 *From Life-Size*, Howard Yezerski Gallery, Boston, MA.
2009 *Life@Life Size*, curator Barry A. Rosenberg, Contemporary Art Galleries, University of Connecticut, Storrs, CT.
2008 *Flesh: The Portraiture of Gary Schneider*, curator Carol McCusker, Museum of Photographic Art, San Diego, CA.
2007 *Genetic Self-Portrait*, curator Jeff Hoone, The Warehouse Gallery, Syracuse, NY.
Nudes, Daiter Contemporary. Chicago, IL.
2006 *Nudes*, Howard Yezerski Gallery, Boston, MA.
Nudes, installation, curator Kate McCrickard, David Krut Projects, NYC, NY.
2005 *Gary Schneider: Nudes*, curator Diana Edkins, Aperture Gallery, NYC, NY.
Carte de Visite, installation, David Krut Projects, NYC, NY.
2004 *Gary Schneider: Portraits*, curator Deborah Martin Kao, Harvard University Art Museums, Boston, MA.
Contemporary Museum, curator James F. Jensen, Honolulu, Hawaii. (2004).
Gary Schneider: Biology, curator Scott Schweigert, Suzanne H. Arnold Art Gallery, Lebanon Valley College, Annville, PA.
Head to Head, Howard Yezerski Gallery, Boston, MA.
2003 *Genetic Self-Portrait*, University Art Museum, SUNY, Albany, NY.
Genetic Self-Portrait, curator Amy Vigilante Dickerson, University Galleries, University of Florida, Gainesville, FL.
Portraits, Julie Saul Gallery, NYC, NY.
2001 *Botanical*, Stephen Daiter Gallery, Chicago, IL.
Hand Mouth, Howard Yezerski Gallery, Boston, MA.
2000 *Genetic Self-Portrait*, curator Edward Earle, International Center of Photography, NYC, NY.
Specimen Drawings: Photographs from 1987-1999, Eleanor Barefoot Gallery, NYC, NY.
1998 *Genetic Self-Portrait*, curator William A. Ewing, Musee de l'Elysee, Lausanne, Switzerland.
John, Stephen Daiter Gallery, Chicago, IL.
Interface, Howard Yezerski Gallery, Boston, MA.
1997 *Gary Schneider: Recent Photographs*, curator Curtis Carter, The Haggerty Museum,
Marquette University, Milwaukee, WI.
Portraits, curator Elizabeth Turnock, Garrison Art Center, Garrison, NY.
From Life, PPOW Gallery, NYC, NY.
1996 *Thru a Glass Darkly*, Martha Schneider Gallery, Chicago, IL.
1993, Howard Yezerski Gallery, Boston, MA.
1995 *Portraits*, PPOW Gallery, NYC, NY.
1993 *Botanicals*, Robert Klein Gallery, Boston, MA.
1992 *Botanicals*, PPOW Gallery, NYC, NY.
1991 *Carte de Visite*, PPOW Gallery, NYC, NY.
1984 *Salter's Cottages* 16mm short film, The Arsenal, curator Alf Boll, Berlin, Germany.
The Metropolis, Hamburg, Germany.
1977 *Naming*, installation and live solo performance, curator Paul McMahon, Artist Space, NYC, NY.

GROUP EXHIBITIONS AND RELATED ACTIVITY

- 2009 *Speaking With Hands*, Daelim Contemporary Art Museum, Seoul, Korea.
Kaoshiung Museum of Fine Arts, Taiwan, China. (2010).
Photo America, curator Deborah Klochko, Tokyo Photo 2009, Tokyo, Japan.
Deviant Specimens, Howard Yezerski Gallery, Boston, MA.
Selections From Lewis Center Arts Faculty, Paul Robeson Center for the Arts, Princeton, NJ.
Afterglow: Four Photographers & the Hand-Held Light, Carrie Haddad Photographs, Hudson, NY.
The Stoumen Legacy, Museum of Photographic Arts, San Diego, CA.
- 2008 *Photographic Figures*, curator Clifford Ackley, Museum of Fine Arts, Boston, Mass.
Faculty Exhibition 2008. University Art Gallery, Staller Center for the Arts, Stony Brook University, NY.
Male, curator Vince Aletti, White Columns, New York, NY. Presentation House Gallery,
Vancouver, BC, Canada (2008)
Faire Faces, curator William Ewing, Galerie Bleu du Ciel, Lyon Septembre de la Photographie, Lyon, France.
- 2007 *Lisette Model and Her Successors*, curator Diana Etkins, Aperture Gallery, New York, NY.
Presentation House Gallery, Vancouver, BC, Canada. (2008)
Museo di Roma in Trastevere, Piazza S. Egidio, Rome, Italy (2008)
Galleria Carla Sozzani, Milan, Italy. (2008)
Mount Holyoke College Art Museum, South Hadley, MA. (2009)
A New Reality, Jane Voorhees Zimmerli Art Museum Rutgers, State University of NJ., New Brunswick, NJ.
Center for the Arts-Stedman Gallery Rutgers, State University of NJ., Camden, NJ. (2007)
Thomas J. Walsh Art Gallery, Quick Center for the Arts, Fairfield University, Fairfield, CT. (2008)
The Naked Portrait, curator Martin Hammer, Scottish National Portrait Gallery, Edinburgh, Scotland.
Compton Verney, Warwickshire, England (2008)
Face: The New Photographic Portrait, curated by William A. Ewing, Forma, Milan, Italy.
The Art & Artifice of Science, curator Laura Addison, Museum of New Mexico, Santa Fe, NM.
Mapping Bodies, curated by Arif Khan, 516 ARTS, Albuquerque, NM.
- 2006 *Refocusing Realities* Galerie Nei Licht, curator Paul di Felice, Luxembourg.
Human Nature, SoFa Gallery, curator Betsy Stirratt, Indiana University, Bloomington, IN.
Taking Inventory: Transformation through Compilation, curator David Hilliard, Mark Moore Gallery, Santa Monica, CA.
The Body Familiar, curator Blake Fitch, The Griffin Museum, Winchester, MA.
Above and Beneath, Memphis College of Art, Memphis, TN.
- 2005 *No Eyes*, curator William Hunt, Arles, France.
Face and Figure, curator Dan Cooney, Westport Art Center, Westport, CT.
Some Color, Howard Yezerski Gallery, Boston, MA.
The Photograph in Question, Von Lintel Gallery, NYC, NY.
Future Face, curator Sandra Kemp, The Science Museum, London, England.
National Museum of Natural Science, Taichung, Taiwan.
National Science and Technology Museum, Kaohsiung, Taiwan.
The Once Over and the Art of Scrutiny, curator David Hilliard, Bernard Toale Gallery, Boston, MA.
Contemporary Photography from the Allen G. Thomas Collection, North Carolina Museum of Art, NC.
- 2004 *Speaking with Hands*, The Guggenheim Museum, NYC, NY. Guggenheim Bilbao, Bilbao, Spain. (2005)
About Face, Hayward Gallery, London, England.
Self-Evidence: Identity in Contemporary Art, DeCordova Museum and Sculpture Park, Lincoln, MA.
Revisit the Mirror; Self-Portraits through Time, Palo Alto Arts Center, Palo Alto, CA.
- 2003 *Genetic Expressions: Art after DNA*, curators Lynn Gamwell and Elizabeth Meryman, Heckscher Museum of Art,
Huntington, NY.
Cara a Cara, curator William A. Ewing, Culturgest, Lisbon, Portugal.
Je t'envisage Musee de l'Elysee Lausanne, Lausanne, Switzerland.
Codes and Identities, curator Linn Underhill, The Clifford Gallery, Colgate University, Hamilton, NY.
Visions and Revisions: Art on Paper, curator Clifford Ackley, Museum of Fine Art, Boston, MA.
A Mains Nues, curator Marc Donnadiou, Trafic, Frac Haute-Normandie, Sotteville-les-Rouen, France.
Suture, Stephen Bulger Gallery, Toronto, Canada.
Seeing – Selections from Collection Dancing Bear, curator William Hunt, Gruss Center of Visual Arts,
The Lawrenceville School, Lawrenceville, NJ

- Fleshtones: 100 Years of the Nude*, Robert Mann Gallery, NYC, NY.
- I-den-ti-ty Doc-u-ment*, Clockwork-Apple Gallery, NYC, NY.
- 2002 *Pandemic: Imaging AIDS*, curators Lesley Martin and Nan Richardson, United Nations Galleries, United Nations, New York, NY.
Museum of Contemporary and Visual Art, Barcelona, Spain. (2003)
- Translations/Transgressions*, curator Judith Tolnick, Fine Arts Center Galleries, University of Rhode Island, RI.
- Mask or Mirror? A Play of Portraits*, curator Susan L. Stoops, Worcester Art Museum, Worcester, MA.
- Embody: Inference in Figurative Photography*, curator Tim Welsh, Howard Yezerski Gallery, Boston, MA.
- 2001 *Under the Skin*, curator Dr. Soeke Dinkla, Wilhelm Lehbruck Museum Duisburg, Duisburg, Germany.
- Identities: Contemporary Portraiture*, curators Alice Dillon, Marion Dillon, Margaret Culbertson;
New Jersey Center for Visual Arts, Summit, NJ.
- Paintings Photographs*, Howard Yezerski Gallery, Boston, MA.
- 2000 *Le Siecle Du Corps*, curator William A. Ewing, Musee de L'Elysee Lausanne, Lausanne, Switzerland.
- Paradise Now*, curators Carole Kismaric and Marvin Heiferman, Exit Art, NYC, NY.
Tang Museum, Skidmore College, Saratoga, NY. (2001)
- Surface and Depth: The Portrait in Contemporary Photography*, curator Diane Miliotes, Hood Museum of Art, Dartmouth College, Hanover, NH.
- Foreign Bodies*, curator Marianne Bernstein, Untitled (Space), New Haven, CT.
- Photo-Forum 2000*, curator Anne Tucker, Museum of Fine Art, Houston, TX.
- What's New: Recent Acquisitions in Photography*, curator Sylvia Wolf, Whitney Museum of American Art, NYC, NY.
- Unnatural Science*, curator Laura Heon, Mass MoCA, North Adams, MA.
- Particle Accelerators*, curator Jane D. Marsching, Photographic Resource Center, Boston University, Boston, MA.
- Personae: Portraits from the Collection*, curator Dawoud Bey, Museum of Contemporary Photography, Columbia College, Chicago, IL.
- A Decade of Collecting-Harvard University Art Museums*, curator Deborah Martin Kao, The Fogg Art Museum, Harvard University, Boston, MA.
- 1999 *Head to Toe: Impressing the Body*, curators Margaret Mathews-Berenson and Donna Harkavy.
University of Massachusetts., Fine Art Center, Amherst, MA.
- Reflections on the Artist*, curator Lori Pauli, National Gallery of Canada, Ottawa.
- Century of the Body: Photoworks 1900 to 1999*, curator William A. Ewing, Culturgest, Lisbon, Portugal.
- Sequence, Order, Revolution*, Eleanor Barefoot Gallery, NYC, NY.
- Wild Flowers*, curator Susan Edwards, The Katonah Art Museum, Katonah, NY.
- American Century: The Final Victory, Part 3: 1968-1999*, James Danziger Gallery, NYC, NY.
- Changing Faces, Contemporary Portraiture*, Jim Kempner Fine Art, NYC, NY.
- Artificial Nature: Light and the Photogram*, Julie Saul Gallery, NYC, NY.
- Female*, curator Vince Aletti, Wessel & O'Connor Gallery, NYC, NY.
Society for Contemporary Photography, Fairway, KS. (1999)
- 1998 *The Body in the Mirror*, curator William A. Ewing, The Photographic Center of Skopelos, Larissa, Greece.
Musee de l'Elysee Lausanne, Lausanne, Switzerland. (1999)
- Out of Sight*, curator Karen Sinsheimer, Santa Barbara Museum, Santa Barbara, CA.
- The Cottingsley Fairies and Other Apparitions*, Leslie Tonkonow Gallery, NYC, NY.
Memphis Brooks Museum of Art, Memphis, TN. (1998)
- Male*, curator Vince Aletti, Wessel & O'Connor Gallery, NYC, NY.
- 1997 *Portrait as Object / Figure as Ground*, Howard Yezerski Gallery, Boston, MA.
- Scientia Artifex*, curator Denise Miller, The Museum of Contemporary Photography, Columbia College, Chicago, IL.
- About Face*, curator Deborah Martin Kao. The Fogg Art Museum, Harvard University, Boston, MA.
- Dream Botanicals*, Howard Yezerski Gallery, Boston, MA.
- Poetic Evidence: Science in Contemporary Photography*, curator Ann Thomas, National Gallery of Canada, Ottawa
- Paper Support: Recent Acquisitions - Prints, Drawings, Photographs*, Yale University Art Gallery, New Haven, CT
- Process on Paper - Recent Acquisitions*, The Brooklyn Museum, Brooklyn, NY.
- Picture This*, The Cooper Union, New York, NY.
- A Show of Hands*, George Adams Gallery, New York, NY.

- 1996 *Body Electric*, curator William A. Ewing, Winnipeg Art Gallery, Winnipeg, Canada.
 Musee des Beaux - Arts; Montreal, Canada.
Contemporary South African Art, Gramercy Arts Club, NYC, NY.
Collection in Context-Henry Buhl, Thread Waxing Space, NYC, NY.
 Parrish Art Museum (1997), Southampton, NY. (1997)
 Ohio Wesleyan University (1997), Delaware, OH. (1997)
 Houston Center for Photography, Houston, TX. (1998)
 University of Colorado, Boulder, CO. (1998)
 University of Maryland, Baltimore, MD. (1998)
 Society for Contemporary Photography, Fairway, KS. (1999)
 Fondation Claude Verdan, Lausanne, Switzerland. (1999)
Picture This, curators Robin Renzi & Tessa Hughes-Freeland, CBGB Gallery, NYC, NY.
Carte de Visite, installation, Cooper Union, NYC, NY.
Face and Figure, curator Clifford Ackley, Museum of Fine Arts, Boston, MA.
Portraits, James Graham Gallery, New York, NY.
- 1995 *Rituals and Transformations*, curator Ann Thomas, National Gallery of Canada, Ottawa.
Moholy-Nagy and Present Company, curator David Travis, Art Institute of Chicago, Chicago, IL.
Face Value : American Portraits, curator Donna De Salvo, The Parrish Art Museum, Southampton, NY.
 The Wexner Center For the Arts, Columbus, OH. (1996)
 Tampa Museum of Art, Tampa, FL. (1996)
- Fact, Fiction, and Truth: Contemporary Portraits*, curator Susan Hoeltzel, Lehman College Art Gallery, Bronx, NY.
- 1994 *Flora Photographica: The Flower in Photography from 1835 to the Present*, curator William A. Ewing.
 The New York Public Library, NYC, NY.
 The Royal Ontario Museum, Toronto, Canada. (1995) Musee des Beaux Arts de Montreal, Canada. (1996)
- Nature Studies II*, curator Regina Coppolla, Fine Arts Center, University of Massachusetts, Amherst, MA.
- 1993 *About Nature*, curator David Rubin, Cleveland Center for Contemporary Art, Cleveland, OH.
The Alternative Eye, curator Paul Binai, Southern Alleghenies Museum of Art, PA.
Photograms and Photographs: Adam Fuss and Gary Schneider, curator Victoria Espy Burns,
 Blackman Associates, Chicago, IL.
Observing Traditions : Contemporary Photographs 1975-1993, curator Ann Thomas,
 National Gallery of Canada, Ottawa.
I Am the Enunciator, curator Christian Leigh, Threadwaxing Space, NYC, NY.
New Work 1: Regarding the Elements, James Danziger Gallery, NYC, NY.
- 1992 *Specs*, Annina Nosei Gallery, NYC, NY.
Group Show, Lieberman and Saul Gallery, NYC, NY.
- 1991 *From Desire: A Queer Diary*, curator Nan Goldin, Richard F. Brush Art Gallery, St. Lawrence University, Canton, MA.
Body, Body, Renee Foutoui Gallery, Easthampton, NY.
A Photography Show For Children, James Danziger Gallery, NYC, NY.
Photography, curators Robin Renzi and Michelle Quan, Flamingo East, NYC, NY.
- 1986 *New York, New Work, New Year*, screening of *Salter's Cottages*, The Funnel, Toronto, Canada.
- 1981 *Salter's Cottages*, Millennium, NYC, NY. The Collective for Living Cinema, NYC, NY.
- 1979 *Peripheral Intercourse*, 16mm short subject film, exhibited at Millennium, NYC, NY.
- 1978 Lighting Technician, *Edison*, directed by Robert Wilson. NYC, NY.
 Lighting and Sound Technician, *Blvd. de Paris*, directed by Richard Foreman. NYC, NY.
- 1977 Lighting Technician, *Book of Splendors Part 2*, directed by Richard Foreman. NYC, NY.

SOLO PUBLICATIONS

- 2007 Catalogue. *John 1989-2004*. The Greenhouse. Essay by Eric Snell, Guernsey College of Art and Design. Guernsey, Channel Islands, GB.
Brochure. *Gary Schneider: Genetic Self-Portrait*, essay by Jeffrey Hoone, The Warehouse Gallery, Syracuse, NY.
- 2005 Book. *Nudes*, Aperture, NYC, NY.
- 2004 Catalogue. *Gary Schneider: Portraits*, essay by Deborah Martin Kao, published by Yale University Press, New Haven, CT., and HUAM, Cambridge, MA. Reproductions.
Brochure. *Gary Schneider: Biology*, essay by Ann Thomas, Suzanne H. Arnold Art Gallery, Lebanon Valley College, Annville, PA. Reproductions.
- 2001 Catalogue. *Botanical*, Stephen Daiter Gallery, Chicago, IL.
Catalogue. *Family Portrait*, Howard Yezerski Gallery, Boston, MA.
- 1999 Book. *Genetic Self-Portrait*. Essays by Ann Thomas, Lori Pauli, and Bettyann Kevles. Light Work, Syracuse, NY.
- 1997 Brochure. *Gary Schneider: Recent Photographs*, Dr. Curtis Carter, The Haggerty Museum, Marquette University, Milwaukee, MI. Reproductions.
Book. *John in Sixteen Parts*. Essay by Deborah Martin Kao, published by Howard Yezerski Gallery, Boston, MA; Stephen Daiter Photography, Chicago, IL.; PPOW Gallery, NYC, NY.

BIBLIOGRAPHY

- 2010 Book. *Themes of Contemporary Art: Visual Art after 1980*, McDaniel, Craig and Robertson, Jean. Oxford University Press, NYC, NY. Reproductions, p.241, 252, 253.
- 2009 Review. McQuaid, Cate. *The Boston Globe*, Boston, MA. August 4G, p.5.
Portfolio. *Dear Dave*, number 5, Spring 2009. NYC, NY. Reproductions, p.52-61.
Book. *Human Futures*, Andy Miah, Liverpool University Press, Liverpool, UK. Reproductions, p.89-91.
- 2008 Book. *Male – From the Collection of Vince Atletti*, Andrew Roth Publisher, NYC, NY. Reproductions, p. 65, 73.
Article. Pollack, Arthur. "MFA: Lens Space to Iconic Photos", *Boston Sunday Herald*. Boston, MA. Nov 16. Reproduction, p. 6.
Book. *Harvard / Handbook Art Museum*, Harvard Art Museum, Cambridge, MA. Reproduction, p.243
Catalogue. *MFA Highlights: Photography*, MFA Publications, Museum of Fine Arts Boston, Boston, MA. Reproduction, p.67.
Illustration. "On David Carr", *New York Magazine*, New York, NY., Aug. 11. Reproduction, p. 21.
Cover photo. "David Carr", *Observer Magazine*, London, UK. September 14.
Review. Pincus, Robert L. *Union-Tribune*. San Diego, CA., June 1. Reproductions.
Book. *The Theater of the Face: Portrait Photography Since 1900*, Max Kozloff, Phaidon, London, UK. Reproductions, p. 312-314.
American Photography Annual 023, Photo Illustration, New York, NY.
- 2007 Catalogue. *A New Reality*, Jane Voorhees, Zimmerli Art Museum Rutgers, New Brunswick, NJ. Reproductions, p.53.
Book. *Train Your Gaze*. Roswell Angier. AVA Publishing. Lausanne, Switz. Reproductions, p. 132–144.
Catalogue. *The Naked Portrait*, Martin Hammer, National Galleries of Scotland, Edinburgh, Scotland. Reproductions, p.122, 124-5, 123-7.
Article. "Botanical Eclipse", *Bloom*, Paris, France. July, issue 16. Reproductions, p.90-93.
Catalogue. *The Art & Artifice of Science*, Laura Addison, Museum of New Mexico, Santa Fe, NM. Reproductions, p.68-69
Article. Stenhouse, David. "A Startling Exhibition of Humanity", *The Sunday Times*, Edingburgh, Scotland. June 10. Reproduction, p. 7.
Book. *Face: The New Photographic Portrait*, William A. Ewing, Thames and Hudson, London, UK. Reproduction, p.150-1.
Article. *Texture&Light*. "Daylight & Architecture". Horsholm, Denmark, Spring 2007, Issue 5. Reproductions, front and back covers, p.22,42,70.
Interview. Shackleton, Shaun. *Portrait of an Artist*. "Guernsey Press". Guernsey, Channel Islands, GB. June 6. Reproductions, p. 19.

- 2006 Catalogue. *Refocusing Realities*, Galerie Nei Licht, Paul di Felice, Luxembourg. Reproductions.
 Book. *Defining a Vision*. The Museum of Photographic Arts, San Diego, CA. Reproduction, p.102-103.
 Catalogue. *Human Nature*, SoFa Gallery, Betsy Stirratt, Indiana University, Bloomington, IN.
 Reproductions, p.46-47.
 Photo Illustrations. "New York Times Magazine", Aug. 13th, *Fat Factors*, NYC, NY. Reproductions, cover, p. 6, 29, 32, 33.
 "La Repubblica delle Donne", *Mic Rob Esi Ta*, Milan, Italy. October 7, number 519. Reproductions, p.57-63.
 "Neon", *Dich Sein*, Munich, Germany. December 6. Reproductions, p. 128-132.
 Interview. *The Art Disc*, DVD Magazine . Chicago, IL.
 Article. O'Toole, Sean. "The Big Picture". *Johannesburg Sunday Times*, South Africa. July 23. Reproductions, p.5.
 Review. McQuaid, Cate. *The Boston Globe*, Boston, MA. March 2, page H8.
 Catalogue. "The Portrait Now" , National Portrait Gallery, London, UK. Reproduction, p. 108-109, 150.
 Review. *The New Yorker*, NYC, NY. January 6, p.15.
 Review. Glueck, Grace. *The New York Times*, NYC, NY. January 6, p.E34.
 Article. " Multiple Exposure", *The British Journal of Photography*, London, UK. July 2. Reproduction, p. 29
 Catalogue. *Self-Evidence: Identity in Contemporary Art* , DeCordova Museum, Lincoln, MA. Reproduction,p.8.
- 2005 Book. Hoy, Anne. *Book of Photography*, National Geographic, Washington, DC. Reproductions, p.410-411, 419-420.
 Review. Millis, Christopher. "Close..and intimate?", *The Boston Phoenix*, Boston, MA. Reproduction, p.20
 Article. Fairbrother, Trevor. "Gary Schneider: Facing Time", *Art in America*, NYC, NY. February. Reproductions,
 p.112-115,143.
 Book. Reichle, Inbeborg. "Kunst Aus Dem Labor", Berlin, Germany.
 Reproductions, p.42, 220-223.
 Review. Hargreaves, Roger. *Photoworks*, London, England. Nov./April. 68-72.
 Review. Gail-White, Victoria. "Seeking the Soul Behind the Mask", *The Honolulu Advertiser*, Honolulu, HI. Aug.29.
 Reproductions, p.D8.
- 2004 Review. Miller, Francine Koslow. *Arf on Paper*, NYC, NY. Sept./Oct., Vol.9, No.1. Reproduction, p. 80-81.
 Article. Law-Viljoen, Bronwyn. "Bodies of Meaning", *Art South Africa*, Capetown, SA. Vol.3,Issue1. Reproduction, p.23
 Article. Tillman, Lynne. "Counting Light", *Aperture*, NYC, NY. Fall, issue#176. Reproductions, p. 34-41.
 Catalogue. *About Face* . Hayward Gallery, London, England. Reproduction, p.44.
 Article. Ribbat, Christophe. "Glücklich in Bio" . *Photonews*, Germany, June. Reproductions, p.16.
 Article. "Boxer, Sarah. When the Artist is the Curiosity Cabinet". *The New York Times – Arts and Leisure*, NYC, NY.
 April 25. Reproductions, p. 30.
 Interview. Wolff, Denise. "Finding Gary Schneider", *photo-eye* , Santa Fe, NM. Summer. Reproductions, p.26-28.
 Catalogue. *Speaking with Hands* , Guggenheim Museum, NYC, NY. Reproductions, p.135 and back cover.
 Review. Ehrens, Susan. *B&W Magazine* , Arroyo Grande, CA. April, Issue 30. Reproduction, p. 30.
 Review. Garvey, Thomas. "Artist Unmasked", *Bay Windows*, Boston, MA. March 18. Reproduction.
 Review. Shea, John. *The Tufts Daily*, Medford, MA., March 26.
 Review. Millis, Christopher. " Head Strong", *The Boston Phoenix*, Boston, MA. March 19-25. Reproductions.
 Review. Feeney, Mark."Close Enough to Touch". *The Boston Globe*, Boston MA., March 12. Reproductions,p.C17-18.
 Review. Silver, Joanne. *The Boston Herald* , Boston, MA. ,March 5. Reproductions, p. E26.
 Article. Antiques and the Arts Weekly, Bee Publishing, Newtown, CT. Reproduction, p.48.
 Catalogue. *Self-Evidence: Identity in Contemporary Art*, DeCordova Museum and Sculpture Park, Lincoln, MA.
 Reproductions, p.8.
- 2003 Preview. Frailey,Stephen. *Artforum*, New York, NY. January, p.60.
 Review. Smith, Roberta. *The New York Times* , New York, NY. April 4, 2003, p.E39.
 Review. Aletti, Vince. *The Village Voice* , New York, NY. April 2-8, 2003, p.67.
 Book. *Pandemic, Facing Aids*. Umbrage Editions, New York, NY. Reproductions, p. 208.
 Review. Norris, Doug. *Art New England* , Boston, MA.. February/March, p. 32, 33.
 Review. Dault, Gary Michael. *The Globe And Mail*, Toronto, Canada. January 25.
 Photo Illustration. *Arts Media*. Boston, MA . Winter, 2003 . Cover reproduction.
 Catalogue. *Seeing – selections from collection Dancing Bear*. Gruss Center of Visual Art, The Lawrenceville School,
 Lawrenceville, NJ. Reproduction, p.7.
 Catalogue. *I-den-ti-ty Doc-u-ment*, Clockwork-Apple Gallery, NYC, NY. Reproduction.

- 2002 Catalogue. *Translations/Transgressions*, Fine Art Center, University of Rhode Island, RI. Reproductions, p.17.
- Catalogue. *Mask or Mirror (A Play of Portraits)*, Worcester Art Museum, Worcester, MA. Reproduction, 35-37.
- Book. Tillman, Lynne. *This is not it*, stories, D.A.P., New York, NY. Reproduction, p. 209 ,210.
- Catalogue. Wolf, Sylvia. *Visions from America - Photographs from the Whitney Museum of Art 1940-2001*, Whitney Museum of American Art, New York, NY. Reproduction, p.155.
- Photo Illustrations. Magazine. *New York Academy of Sciences Magazine*, New York, NY., August/September. Reproductions, cover plus pages 2 and 4.
- Review. Hirsch, Faye. *Art on Paper*. New York, NY. May-June. Reproduction, p.70.
- Book. Marien, Mary Warner. "Photography: A Cultural History". Laurence Hill Press, London, England. Reproductions, p. 480 and 482.
- Review. Loke, Margaret. "Making Artful Images Out of Science". *The New York Times*, NY., January 25, p. E41.
- Catalogue. *Paradise Now*, Tang Museum, Skidmore College, Saratoga Springs, NY. Reproduction, p. 94,95.
- 2001 Review. Millis, Christopher. "Photography's Future", *The Boston Phoenix*, Boston, MA. Nov.16. Reproduction, p.12.
- Article. Temin, Christine. "Exploring the Ties that Bind", *The Boston Globe*, Boston, MA., October 24.
- Review. McQuaid, Kate. "Using the Magic of Light...", *The Boston Globe*, Boston, MA, November 17, p.F5.
- Reproduction. Freemantle, Francesca. *Tricycle – The Buddhist Review*, Winter, New York, NY. p. 53.
- Article. Aletti, Vince. "Portfolio", *Artforum*, New York, NY. September. Reproductions, p. 175-179.
- Article. Waterman, Jill. "Gary Schneider: Genetic Self-Portrait", *Spot*, Houston, TX. Spring/Summer Reproductions, p. 14,15.
- Photo Illustration Thernstrom, Melanie.. "Pain, the Disease", *The New York Times Magazine*, New York, NY, December 16. Reproductions, p.66-68.
- Catalogue. *Identities: Contemporary Portraiture*, New Jersey Center for Visual Arts, Summit, NJ.
- Review. Millis, Christopher. "Seasons Bounty", *The Boston Phoenix*, Boston,MA. July 13, ARTS p.1.
- Review. Bischoff, Dan. "Face-to-Face", *Sunday Star Ledger*, Newark, NJ. April 8, Section 4, p.1.
- Article. Halpert, Peter Hay. "Buy! Sell! Hold!". *American Photo*, New York, NY. May/June. Reproduction, p. 40.
- Catalogue. *Under the Skin*, Wilhelm Lehmbruck Museum Duisburg, Duisburg, Germany.
- Review. Millis, Christoher. "On and Off the Street", *The Boston Phoenix*, Boston, MA. February 23, ARTS p.1.
- 2000 Review. Hoffman, Mark. "Open Your Mind", *New Haven Advocate*, New Haven, CT. Nov. 30.
- Book. Ewing, William. *The Century of the Body*, Thames & Hudson, London, England. Reproductions.
- Review. Riding, Louis. "New Ways to See the Body", *International Herald Tribune*.
- Brochure. *Foreign Bodies*. Untitled (space). New Haven. CT. Reproduction.
- Catalogue. *Surface and Depth*. Hood Museum of Art. Dartmouth College, Hanover, NH. Reproductions.
- Review. Smith, Roberta. Review. "In Their Own Worlds: Giant Hybrids of Fact and Fantasy", *The New York Times*, NY. August 11, p. E33.
- Brochure. *Paradise Now*. Exit Art. Reproduction.
- Article. Gurewitsch, Matthew. "Vast Spaces and Scientific Fantasies", *The Wall Street Journal*, New York, NY. July 19, p. A20.
- Article. Pollack, Barbara. "The Genetic Esthetic", *Artnews*, New York, NY. April. Volume 99, #4. Reproductions, pages 133-137, plus cover.
- Photo Illustrations. *The Sciences*, "X Ray Visionaries", New York, NY. May/June. Reproductions, p.26,27.
- Photo Illustrations. "Genetic Self-Portrait". *Butterfly Magazine*. Issue 5. London, England. Reproductions, p. 14, 30,31.
- Article. *Life Magazine*. "Best Essay Depicting Science". Spring 2000, New York, NY. Reproductions, p. 36,37
- Review. Loke, Margaret. "Beauty in the Eye (and the Fingertip)". *The New York Times*, NY. March 17. Reproductions, p.E38.
- Catalogue, *A Decade of Collecting-Harvard University Art Museums*, Volume 7, number 2, Harvard University, Cambridge, MA. Reproduction. p. 96,97.
- Catalogue, *Unnatural Science*. MASS MoCA, North Adams, MA. Essay and reproductions.
- Article. Waterman, Jill. "Gary Schneider's Self Scrutiny". *ArtsMedia*, Boston, MA. April 15-May 15 Reproduction, p. 31.
- Review. Ehrens, Susan. *B&W*, Arroyo Grande, CA. April 2000, Vol. 2 Issue 6. Reproduction, p. 22.
- Review. *New York Magazine*, "Personal Matter", New York, NY. February 28. Reproduction, p.77.
- Article. Trebay, Guy. *The Village Voice*, New York, NY. Feb. 29. Reproduction, p.46.
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- Review. *American Photo*, . "Genetic Self-Portrait" book review. March/April, New York, NY. Reproduction, p.17
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- Catalogue, *Head to Toe, Impressing the Body*, University of MA., Amherst, MA. Essay and reproduction.
- Review. Aletti, Vince. *The Village Voice*, Feb. 22, New York, NY. Reproduction, p. 87.
- 1999 Article. Wilford, John Noble. "InsideOut: Genetic Self-Portrait by Gary Schneider", *The New York Times Magazine*, New York, NY. Oct. 17,1999. Reproductions, pages 106-113.
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- Review."Riding, Alan. Thru a lens, the Body's Many Guises Multiply", *The New York Times*, Nov.28,NY. p.44.
- Article. *Elle Magazine*. "Books of Wonder", December, 1999. New York, NY. Reproduction, p. 120.
- Article. *House and Garden*. "Looking Good", January, 1999. New York, NY. Reproduction, p. 30.
- Catalogue, *Reflections of the Artist*, National Gallery of Canada,Ottawa, essay and reproductions.
- Book. *High tech-High touch*, Naisbitt and Philips, Broadway Books, Random House, New York,NY, pages 200-202.
- Article. *Aperture*, "Male/Female", Vince Aletti, New York, NY, Summer 1999. Reproduction, p.14.
- Review. Mitchinson, Paul. *The National Post*, Toronto, Canada, October 2. Reproductions, p. 6.
- Review. Gessell, Paul."Exposing the Artist" *The Ottawa Citizen*, Ottawa, Canada. October, 11.
- Letter. Thomas, Ann. *The Ottawa Citizen*, Ottawa, Canada, October, 25.
- Review. Arning, Bill. "Female", *Time Out*. New York, NY. Issue 210. Sept.30-Oct.7, p. 66.
- Catalogue, *Wildflowers*, Katonah Museum of Art, essay by Susan Edwards; Katonah, NY. Reproduction.
- Book. Danziger,James. *American Photographs: 1900/2000*. Assouline, St.Martins Press. New York, NY. Reproduction, p.223.
- Review.Princenthal, Nancy. *Art On Paper*. New York, NY. Jan. - Feb. 1999. Reproduction, p.65.
- Article.Smith, Roberta. *The New York Times*, Arts & Leisure, February 14. Reproduction, p. 39.
- 1998 Review. Millis, Christopher. *The Boston Phoenix*. Boston, MA. October 23. Reproduction.
- Review. Walker,Marina. "Into the Mystic", *Santa Barbara News-Press*, CA, May 8. Reproduction.
- Review. Caponi, Nancy Clare. "Microcosmos Explored", *The Independent*, Santa Barbara,CA. May 7,p.49.
- Review. 'Out of Sight', *Artweek*, Santa Barbara, CA. June.
- Review. Weinstein, Michael. *The Chicago News and Arts Weekly*, Chicago, IL. Reproduction. October 22, p.42.
- Review. Goldberg,Vicki. *The New York Times* . New York, NY., May 24. Reproductions, p. 33.
- Review. Debraine,Luc. "Gary Schneider Explore L'Extreme Inyimite de son Corps". *Le Temps*, Geneva, Switz. April 12. Reproduction, p. 42.
- Review. Woodward, Richard B. *Art News*, New York, NY. February. reproduction, p. 121.
- Review. Yablonsky, Linda. *TimeOut* , New York, New York, NY. February 5-12, p.44.
- Article. *DoubleTake*. "The Art of Science" . Spring 1998, Durham,NC. Reproduction, p.55.
- Catalogue, *Body Icons*, The Photographic Center of Skopelos, Greece. Reproduction p. 48.
- 1997 Interview. Kao, Deborah Martin. *Harvard University Art Museums Review*, Cambridge, MA., Fall, vol.V1, #2, p.14.
- Review. Sherman, Mary. *Boston Sunday Herald* , Boston, MA, Jan.19, p. 39.
- Review. Millis, Christopher. *South End News*, Boston, MA., July 31. Reproduction,p. 12.
- Article. Halpert, Peter Hay. "Buy!Hold!Sell!", *American Photographer*,March/April. Reproductions, p.58.
- Review. Keefe, Paula. *The Marquette Tribune*, Milwaukee,MI, April 17, p. 10.
- Photo Illustration. *Emporio Armani Magazine*. Milan,Italy, "The Body", number 17 biannual March/August, p.16.
- Review. Auer, James. *The Milwaukee Journal Sentinel*, Milwaukee, MI., April 25.
- Review. McQuaid, Cate. *The Boston Globe*, Boston, MA., August 7.
- Review. Aletti, Vince. *The Village Voice*, New York, NY., October 22-28.
- Review. Johnson, Ken. *The New York Times*, New York, NY. October 31, p. E36.
- 1996 Interview. Katz, Vincent. *The Print Collectors Newsletter*, New York,NY. March/April. Reproductions, p.11-14.
- Review. McQuaid, Cate. *The Boston Globe*, Boston, MA., June 6. Reproduction.
- Review. Sherman, Mary. *The Boston Sunday Herald*, Boston, MA. ,June 2. Reproduction, p.45.
- Review. Perrott, Joseph. *artsMEDIA*, Boston, MA., June. Reproduction.
- Review. *On Paper* . New York, NY., p. 37., "Collection in Context: Selected Contemporary Photographs of Hands from the Collection of Henry Buhl" published by Threadwaxing Space, New York, NY., reproduction.
- Photo Illustration. Calendar, *In God's Love We Deliver*, New York, NY. Reproduction.
- 1995 Review. Weinstein, Michael. *The Chicago News and Arts Weekly*, Chicago, IL., December 21.
- Catalogue. Hoeltzel, Susan. "Fact, Fiction, and Truth: Contemporary Portraits", Lehman College Art Gallery, Bronx, NY., Reproductions.

- Catalogue. "Moving Pictures", *The Warren Standard*, New York, NY., volume 2, number 6 . Reproductions.
- Review.von Ziegesar, Peter. *Art in America*, October, New York, NY. Reproduction.
- Review. Zimmer, William. "Portraits that use absense as a vehicle of expression " *The New York Times*, Westchester Edition, October 22. Reproduction, p. 16.
- Catalogue. De Salvo, Donna. *Face Value: American Portraits*, The Parrish Art Museum and Flammarion Press, Paris, France. Reproductions, p. 48-50.
- Photo Illustrations. *Harper's*, New York, NY. September . Reproductions, p.27.
- Photo Illustrations. *Blindspot*, issue number 5, New York, NY. Reproductions.
- Review. Hagen, Charles. *The New York Times*, New York, NY., March 10, p. C10.
- Review. Aletti, Vince. *The Village Voice*, New York, NY., "Choices", March 8.
- Article. Sedofsky, Lauren. "Through a Glass Darkly", *Artforum*, New York, NY., March. Reproductions, p.68-73.
- 1994 Book. Ewing, William. *The Body*, Thames and Hudson, London, England. Reproduction.
- Review. Conrad,Peter. "Decaying Miracles in a Prison of Time", *The Observer Review*, London, England, Sept. 25.
- 1993 Article. Goldberg, Vicki. "Peering into Places that Mere Eyes Cannot See", *The New York Times Arts and Leisure*, New York, NY., , Feb. 21. Reproductions, p. 39.
- Catalogue. Leigh, Christian. *I am the Enunciator*, Threadwaxing Space, New York, NY.
- Article. Litt, Steven. "Artists view nature: assaulted but hanging tough", *The Plain Dealer*, Cleveland, OH., April 3.
- 1992 Review. Hess, Elizabeth. *The Village Voice*, New York, NY., June 16, p. 91.
- Review. Aletti, Vince. *The Village Voice*, New York, NY., "Choice", June 16, p. 74.
- Article. Goldberg, Vicki. *The New York Times*, New York, NY. October 25, page 33.
- Article. Schneider, Gary. *OJO-Connoisseurship & Conservation in Photography*, Vol.2,#1, Kent, CT, p. 3.
- 1991 Review.Braff, Phyllis. "In the Nude, a Denial of the Body's Flesh", *The New York Times* (L edition), NY., Sept. 29.
- Review. Aletti, Vince. *The Village Voice*, New York, NY., "Choice", April 16, p. 113.
- Photo Illustration. *Bomb*, Spring . Reproduction, p.16.
- 1989 Article. Hart, Russell. "Artist and Craftsman", *American Photographer*, New York, NY., June, p. 24.
- Article. Johnson, Tom. "Turning a Dream into Reality", *Photo District News*, New York, NY., August, p.1.
- 1985 Program notes. *Collective for Living Cinema*. New York, NY. Fall 1985
- 1984 Film review. Klinker,Claus-Wilhelm. "Drei radikale Kurzfilme uber Sex - nicht fur Schule", *Szone Hamburg*, Hamburg, Germany. October. Reproduction.
- Article. Gardlin, Martin. "Art of Darkness", *Photo District News*, New York, NY. February, p. 28.
- 1983 Article. Sribnick, Larry. " Black and White Reproduction" *Photo Methods*, New York, NY. April, p. 21.
- 1982 Film Review. Whitfield, Tony. "Psychological Seduction", *The New York Native*, New York, NY. Reproduction.
- 1981 *Millennium* Group Program, number 5, May 15.

TEACHING.

- 2009 Lecturer, Princeton University, Princeton, NJ.
- 2007 Lecturer, Princeton University, Princeton, NJ.
- 2006 – present Artist in Residence, Stony Brook University, Stony Brook, NY.
- 2005 Distinguished Visiting Graduate Professor, photography, Virginia Commonwealth University, Richmond, VA.
- 1989 - 2005 Adjunct professor, The Cooper Union, NYC, NY.
- 2003 International Center of Photography/ Bard University, Graduate Master Class, NYC, NY.
- 1988 - 1989 Advanced photography instructor School of Visual Arts Graduate Program, NYC, NY.
- 1987 - 1989 Advanced photography instructor International Center of Photography, NYC, NY.

PROFESSIONAL ACTIVITIES

- 2008 Artist Talk., Heckscher Museum of Art, Huntington, NY.
Graduate critiques, Massachusetts College of Art, Boston, MA.
Graduate panel critiques, Hunter College, NYC, NY.
- 2007 Panel Discussion, *Lisette Model and Her Successors*, The New School, New York, NY.
Artist in Residence. *International Artist in Residence Programme*, Guernsey, Channel Islands. Exhibition & Catalogue.
Dialogue with Roger Hargreaves, Weston Link Theater, National Gallery, Edinburgh, Scotland.
Symposium, *Mapping Bodies*, Mind Institute. Albuquerque, NM.

- 2006 Artist talk and graduate critiques, Massachusetts College of Art, Boston, MA.
- 2005 Keynote speaker, *Proof*, The Society of Photographic Education-MA regional, George Mason Univ., Fairfax, VA.
 In conversation with Roger Hargreaves. Aperture Gallery NYC, NY.
 Featured Speaker, *Facing Death Symposium*. The National Portrait Gallery, London, England.
 Artist talk, St Josephs College, Patchogue, NY.
 Artist talk, Montclair State University, Montclair, NJ.
 Artist talk, Hammer Museum, Los Angeles, CA.
 Artist talk, San Francisco Art Institute, San Francisco, CA.
 Artist talk, Henry Art Gallery, Seattle, WA.
- 2004 Panel, *Speaking with Hands*, The Guggenheim Museum, NYC, NY.
 Artist talk, Lebanon Valley College, Annville, PA.
 Artist talk. *Work*, The Great Hall of The Cooper Union. NYC, NY.
 Artist talk and graduate critiques. Yale University, New Haven, CT.
 Artist talk and graduate critiques. Columbia College, Chicago Ill.
- 2003 In Conversation with Dorothy Warburton, University Art Museum, SUNY, Albany, NY.
 Artist talk and Graduate critiques , Harn Museum, University of Florida, Gainesville, FL.
 Artist talk and graduate critiques, Massachusetts College of Art, MA.
- 2002 Artist talk and graduate critiques, Parsons School of Design, NYC, NY.
 Artist talk and graduate critiques, Hampshire College, Amherst, MA.
- 2001 Panel, *Identities: Contemporary Portraiture*, New Jersey Center for Visual Arts, Summit, NJ.
 Panel, *The Genomic Revolution*, The Museum of Natural History, NYC, NY.
- 2000 Artist talk, Hood Museum of Art, Dartmouth College, Hanover, NH.
 Panel, Yale University School of Nursing, New Haven, CT.
 Panel, CAA 2000. *Notions of the Norm: Modeling and Remodeling the Self*, NYC, NY.
 Dialogue with William Ewing, International Center of Photography, NYC, NY.
- 1999 Panel, *Uses of the Past in Contemporary Photography*, Sothebys, NYC, NY.
 Artist talk, National Gallery of Canada, Ottawa, Canada.
- 1998 Artist talk, *Lectures*, ICP, NYC, NY.
- 1997 Panel, *About Face: Artists' Portraits in Photography*, Fogg Art Museum Harvard University, Boston, MA.
- 1996 Seminar with Deborah Martin Kao, *Light Conversation*, November, Fogg Art Museum Harvard University, Boston, MA.
- 1995 Artist talk, The Parrish Art Museum, Southampton, NY.

AWARDS

- 2007 Photo Annual Award, magazine category. *New York Times Magazine*: "Microbesity-What Makes So Many Fat".
 Lead Award, reportage, Hamburg, Germany.
- 2005 Lou Stoumen Prize, Museum of Photographic Arts, San Diego, CA.
- 2004 National Endowment for the Arts Grant, *Gary Schneider: Portraits*, Harvard University Art Museums, Boston, MA.
 AICA Award, Best Exhibition Mid Career Artist, International Association of Art Critics, Boston, MA.
- 2002 Buhl Foundation Grant.
- 2001 American Photography 017, Photo Illustration, The New York Times Magazine, New York, NY.
- 2000 Alfred Eisenstaedt Award, Science and Technology, Photo Essay, Columbia University/Life Magazine, NYC, NY.
 American Photography 016, Photo Illustration, The New York Times Magazine, New York, NY.
- 1979 Hy Goldman Memorial Grant, Pratt institute, Brooklyn, NY.
- 1977 Irma Stern Scholarship and Jules Kramer Music and Fine Art Grant for Studies Abroad,
 Michaelis School of fine Art, Cape Town, South Africa.

COLLECTIONS INCLUDE

Art Institute of Chicago, Chicago, IL.
Brooklyn Museum of Art, Brooklyn, NY.
Buhl Foundation, New York, NY.
Chrysler Museum of Art, Norfolk, VA.
Contemporary Museum, Honolulu, Hawaii.
Fogg Art Museum, Harvard University, Cambridge, MA.
George Eastman House, Rochester, NY.
Guggenheim Museum, New York, NY.
Hallmark Collection, Kansas City, MO.
Hood Art Museum, Dartmouth College, Hanover, NH.
International Center of Photography, New York, NY.
Joy of Giving Something Foundation, New York, NY.
LaSalle Bank, Chicago, IL.
Light Work, Syracuse, NY.
Metropolitan Museum of Art, New York, NY.
MoPA, San Diego, CA.
Musée de l'Elysee, Lausanne, Switzerland.
Museum of Contemporary Photography, Chicago, IL.
Museum of Fine Art, Boston, MA.
Museum of Fine Art, Houston, TX.
National Gallery of Canada, Ottawa, Canada.
Rose Art Museum, Brandeis University, Waltham, MA.
Whitney Museum of American Art, New York, NY.
Wooster Art Museum, Wooster, MA.
Yale University Art Gallery, New Haven, CT.