

the village

VOICE



GARY SCHNEIDER, COURTESY POW GALLERY

GARY SCHNEIDER Schneider, a photographer whose ardent engagement with the medium's past puts him in an ideal position to stake out its future, straddles art and science to brilliant effect in his *Genetic Self-Portrait*. An ambitious 55-part installation that combines the results of X rays, photograms, and various high-tech microscopic imaging processes, this self-portrait investigates identity at its most subtle, intimate, and abstract, from the ghostly aura of his Y chromosome to the celestial imprint of his hand. With another show of related work (including several of his remarkable time-lapse portraits) up now at Eleanor Barefoot, Schneider is ready for his close-up, but he's already beat us to it. OPENS SATURDAY, THROUGH APRIL 9, International Center of Photography, 1130 Fifth Avenue, at 94th Street, 860-1777. (Aletti)

GIVE A "HAND" TO GARY SCHNEIDER'S GENETIC SELF-PORTRAIT EXHIBIT AT ICP (SEE PHOTO).