

The Village Voice

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by Vince Aletti

**Gary Schneider:** In a smart, dramatic debut Schneider lines the small back room here with nine large, turn-of-the-century portraits of women that have been blown up from fragile *carte de visite* negatives. Though the flawed surfaces suggest a Starnesque attack on the conventional image, the subjects—their yearning, wariness, contempt, or confusion preserved a century later—gaze out at us with a complicated humanity that's both eloquent and seductive. Through April 20, P.P.O.W, 532 Broadway, at Spring Street, 941-8642. (Aletti)